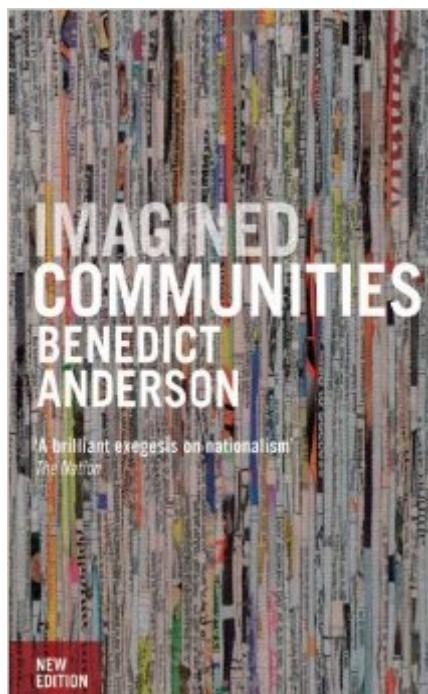


The book was found

By Benedict Anderson - Imagined Communities: Reflections On The Origin And Spread Of Nationalism (New Edition) (Rev. Ed) (8.12.2006)



Book Information

Paperback

Publisher: Verso Books; New Edition edition (August 12, 2006)

ASIN: B00HTKAJ6O

Average Customer Review: 5.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #1,335,067 in Books (See Top 100 in Books) #738 in Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Nationalism

Customer Reviews

While ostensibly a modernist, Anderson's "Imagined Communities" differs from his peers as he, like the primordialists before him, believes that language is central to creating a sense of community or nationalism, although language was not necessarily a decisive factor or the most essential. For Anderson, nationalism is an anomaly which is not accounted for by either Marxian or liberal theory. Instead, nationalism is bound up in mortality, religion, language and culture. While acknowledging the centrality of language, Anderson also proposes there are three sequential causes resulting in the rise of nationalism: "print-capitalism," the rise of new elites (particularly in the Americas), and the bureaucratic "weld" or grafting of nations onto empires (particularly as with Great Britain, Russia, and France). The nationalism that flourished in the Americas was marked by its hostility of their colonial elites towards the authority centers or metropoles in Europe. Nationalism in the decolonization era was marked by the same hostility towards the European metropoles, but emphasized the use of indigenous languages and class consciousness by nationalists to create communities where none had existed before, such as in Indonesia, or to shore up diverse multi-ethnic entities as in China or Vietnam. Anderson differs most markedly from other modernists, such as Ernest Gellner and Eric Hobsbawm, by countering that nationalism is not so much about ideology as it is an anthropological phenomenon, hence Anderson's use of the term "Imagined Communities." While nationalism to Anderson is the product of modernity, it is an inclusive rather than exclusive phenomenon, driven by ever-changing factors which varied from region to region, and from age to age, focusing on what diverse peoples have in common.

[Download to continue reading...](#)

By Benedict Anderson - Imagined Communities: Reflections on the Origin and Spread of Nationalism (New Edition) (Rev. Ed) (8.12.2006) Imagined Communities: Reflections on the Origin and Spread of Nationalism (New Edition) by Anderson, Benedict (2006) Imagined Communities: Reflections on the Origin and Spread of Nationalism, Revised Edition Academic Legal Writing: Law

Rev Articles, Student Notes, Seminar Papers, and Getting on Law Rev (University Casebook Series) Buzzing Communities: How to Build Bigger, Better, and More Active Online Communities The Healing Heart for Communities: Storytelling for Strong and Healthy Communities (Families) Secrets of the Celtic Cross: The Secret History of the Worlds Most Popular Tarot Spread Featuring New Tarot Reading Methods Beatrice et Benedict (Vocal Score) A Comic Opera in Two Acts (for Soli, Chorus and Orchestra with French Text), (French Edition) (Kalmus Classic Edition) Beatrice and Benedict: A Comic Opera in Two Acts (French Edition) The Spread of Nuclear Weapons: An Enduring Debate (Third Edition) The Rule of Saint Benedict Spread Formation Benedict Andrews: Collected Plays (Oberon Modern Playwrights) Pilgrim Wheels: Reflections of a Cyclist Crossing America (Cycling Reflections Book 1) New Recipes from Moosewood Restaurant, rev Textiles Re:imagined: Delve into the minds of 50 of the world's most innovative and inspiring textile and fiber artists (Formerly 3D Mixed Media Textile Art) The Nation's Region: Southern Modernism, Segregation, and U.S. Nationalism (The New Southern Studies Ser.) The Imagined Island: History, Identity, and Utopia in Hispaniola (Latin America in Translation/en TraducciÃƒÂn/em TraduÃƒÂ§ÃƒÂ£o) Rome Measured and Imagined: Early Modern Maps of the Eternal City Fractal Worlds: Grown, Built, and Imagined

[Dmca](#)